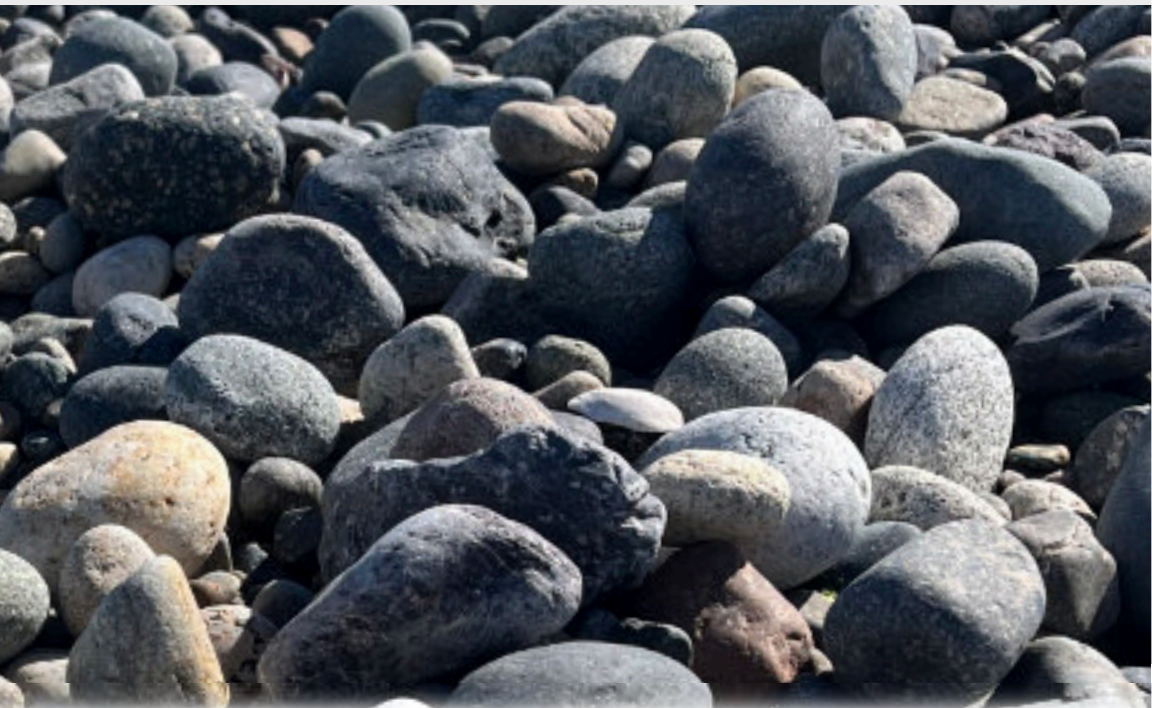




pebbles
from the infinite shore



a collection of poems by nat whilk

pebbles from the infinite shore

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for my frends,
real and imagined

fan favorites

social doomscroller	3
I Wish I Might	11
The Merchant	15
Civilized Discontents VIII.	20
tap out	24
freefall	27
Ex Umbra, ad Lucem	29
Autumn in America	34
reflection	35
Civilized Discontents	37
in the limits	38
self portrait	46

Author's Note

It would be impossible to trace much less explain the sequence of factors which led me, a little over a year ago, to edit several books and two major writing series. I had been content to read both for decades if not for life. In addition, I had never imagined publishing anything outside technical articles, other than perhaps a children's book. But I suppose it came up like could be considered a children's book, at least for those of us who continually see children do obvious incredible growth or all remember what were being

the you find a picture is right for the rest about

—
May 1, 2008

Foreword

I am told Sir Edward Bulwer-Lytton wrote the worst opening line in literature when he began his 1830 *Paul Clifford* with the now famous line "It was a dark and stormy night", and ever since authors have been paralyzed with fear that they may write something even worse. And when it comes to endings, another Sir – Frank Kermode – gave us an explanation of our obsessions with them in *The Sense of an Ending*, which tells the story of how and why we expect poets to make some sense of our lives. Critics, Kermode is eager to tell us, have an easier task: making sense of how poets make sense of our lives.

Long-time fans of the book as form know that little time is spent on beginnings and ends, because what occupies us is middles. No matter how short the book may be, the middle is always longer than what precedes and follows it. That we give less attention to the middle in exchange for beginnings and ends should not surprise us, for it is true in life as well: we obsess so much with where we came from and often dread where we will end up that the business of living is relegated to an afterthought as we daydream of beginning and fight nightmares of ending.

The book you are about to read neither daydreams nor nightmares, for it is preoccupied with the middle. How do extremes look from the middle? What happens when the extremes fight the middle,

Introduction to the Study of...

The first chapter of this book is devoted to the study of the history of the subject. It is a study of the history of the subject, and it is a study of the history of the subject. It is a study of the history of the subject, and it is a study of the history of the subject. It is a study of the history of the subject, and it is a study of the history of the subject.

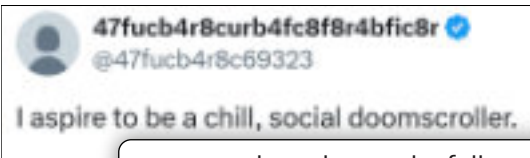
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even though I've witnessed it so oft
it still remains crazy to me
that a single pebble tossed carelessly
can trigger landslides of thought

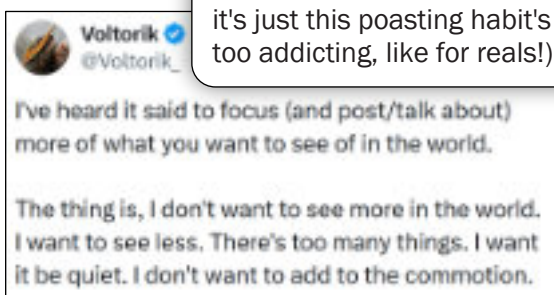


how do you do, fellow chill, social doomscrollers?
in a previous life we'd have all been league bowlers
seeing each other a few nights a week
to hit back a few and hope for a three-digit score.
but those days are long past — no one bowls anymore —
so we sit at our homes and we tap and scroll phones
more chill and less social than ever before: a doom of sorts

"I want it to be quiet
and not add to the commotion,"
he poasts alongside poasters
who all poast in light-speed motion.

"I don't desire to see more,
in fact I want to see much less,"
he says, simulcasting
to more eyes than one could guess.

(I cannot blame him, honestly:
I've the exact same feels,
it's just this poasting habit's
too addicting, like for reals!)



the other night
the other night
the other night
the other night

The Art of Working from Home

the other night
the other night
the other night
the other night

the other night
the other night
the other night
the other night

the other night
the other night
the other night
the other night

the other night
the other night
the other night
the other night

the other night
the other night
the other night
the other night

I watch each wave
proudly stand to break
through appointed boundary
then once more stumble
under weight of pride,
a shame that is audible,
on display for all

Lord, how long
must it go on?

Shalin Liu

for M. and W.

A stage with a view — wide open blue
skies and white-capped ocean too —

an unexpected backdrop for your talent
on display bright as the day.

Against horizon without land
black thunderhead of piano grand

enough for Emanuel himself
(just weeks ago) is overfull, and lets go

its pattering drops at your slightest touch,
cleansing us of so much

grime accumulated from outside,
we're captivated;

each note falling, hitting home, starting
now to soak us all in

waves outpoured in sheets, in power —
now we drown

in life in full, the thund'ring
pull dynamical,

now growing, easing; blows its way
through this bright day

and leaves behind
a cleaner calm
than right before the storm.

Blindfolded

by Robert Lowell

Among flowering orchards near the woods
I heard a child's guitar at dusk, a night
bush of paper wings and cardboard ribs.

That guitar was under a suspended lamp
and a lampshade that's shadowed me
I cannot get with me in the night, though not

the hanging lamp, the shadow is cast
and the first thing that is seen, though with me
is the lamp in the dark of that eye.

When I understand that there is more than
that, the world under a lamp at all
that with appearance is not that at all.

So much things hang together
in shape, meaning, that appears
and the more we see and
the less we see of the world.

It is because the children are blind
they can see and understand
guitar and lamp and shadow
and they see the world in that way.

Whether we see things with
the appearance of a world is what

Beach Scenes

II.

A chill midday
haze layers
over me slowly
rolling from half-seen sea
siren's breath
made manifest
bids me stay
and brightly blurs
all else till
only I breathe hers

The Point

Missing the point is a very fine art

-G.K. Chesterton

The Point is shrouded, enclosed by cloud.
Familiar curve of land juts straight out
to white void whose silence is belied
by rhythm of rocks beat with incoming tide.
I see where the land heads but not where it ends
and I can't help but think conversations with friends
often all seem to take the same form.
Once again I start
for the place I've been too many times
and I know that before long in my climb
the mist will embrace me completely
till I've missed my step
and it lets me fall deep into the sea.

Learning Working Well

Do it well, do it often, and it will come.

We learn by repetition, by doing it over and over, by doing it until we know it well, by doing it until we can do it without thinking, by doing it until we can do it without trying, by doing it until we can do it without knowing.

Practice makes perfect, but only if you practice it right, if you practice it often, if you practice it until you know it well, if you practice it until you can do it without thinking, if you practice it until you can do it without trying, if you practice it until you can do it without knowing.

To do it well, do it often, and it will come. To do it often, do it well, and it will come. To do it well, do it often, and it will come. To do it often, do it well, and it will come.

We learn by repetition, by doing it over and over, by doing it until we know it well, by doing it until we can do it without thinking, by doing it until we can do it without trying, by doing it until we can do it without knowing.

We learn by repetition, by doing it over and over, by doing it until we know it well, by doing it until we can do it without thinking, by doing it until we can do it without trying, by doing it until we can do it without knowing.

Book Review

by

John Doe
University of
Example
12345 Street
City, State, Zip
Country

Book Title by Author Name Year of Publication

The book discusses the importance of understanding the human mind and how it works. It covers various topics such as cognitive processes, memory, and perception. The author provides a comprehensive overview of the field and includes numerous examples and studies to illustrate key concepts.

The book is well-written and easy to read, making it suitable for both students and professionals. It is a valuable resource for anyone interested in psychology and the human mind. The author's clear explanations and use of real-world examples make the material accessible and engaging.

The book is a must-read for anyone who wants to understand the human mind. It is a classic text that has stood the test of time and is still relevant today. The author's insights and research are both thought-provoking and practical, providing a solid foundation for further study and research.

The book is a great resource for anyone who wants to learn more about the human mind. It is a well-organized and informative text that covers a wide range of topics in a clear and concise manner. The author's expertise and passion for the subject are evident throughout the book.

my shadow and me

We go out walking after dinner, after dark
with no real aim, left on a lark;
we plod on down the street and down the hill
around the block, start back until
you notice your legs stretching longer out in front
and wonder how you've grown to be so much
taller than your father!

And while you're staring, disbelieving,
my legs grow, nearly leaping
out of suddenly enormous torso,
heaving side to side
in joyful rocking of strong pride.
Your head a huge black egg that
wild weaves to left and right —
my head disappearing up the street
in street lamp's glare so bright.

We're shadow giants ruling shadow lands
with magic flashlights in our hands!

nightwriter

I'm out of bed, roaming darkened house in search of some reprieve
from varied voices vying for attention in my head.

Outside the wind is sighing, screaming, crying more than I believe
is natural; whatever hope I had of solace is quite dead.

(Why is there so much traffic in the smallest of the hours?
Is it commentary about man's misguided powers?)

I stumble through a soot-black room until I grasp a table fast —
lethargic, search to switch on lowest level of the light —
then once again pull out my pen and paper as a way to pass
the loud and lonely hours of another sleepless night.

I Wish I Might

They say there are
millions out there,
but I cannot see
even one tonight;
the sky is a ghastly gray,
sick with city light
caught miles away
that hangs in the air.

A lonely cricket
cries out wide and far
but is drowned out
by a sole sedan
driving back from the bar
which is drowned out
by the on-rushing roar
of a jet jammed full
of business travelers
working late.

A ghostly hand
of a maple tree
reaches away
from an inconstant breeze
that comforts
with layered humidity.

I should be sleeping
but can't force myself
off this porch, a peeping
tom waiting for any star
of the night to shine forth.

But I cannot see
even one.

Section 1

1. The first part of the document discusses the importance of maintaining accurate records of all transactions. This is essential for ensuring the integrity of the financial statements and for providing a clear audit trail. The records should be kept up-to-date and should be easily accessible to all relevant parties.

2. The second part of the document outlines the procedures for handling any discrepancies or errors that may arise. It is important to identify the cause of the error and to take appropriate steps to correct it. This may involve reviewing the original documents and consulting with the relevant staff members.

3. The third part of the document describes the process for reconciling the accounts. This involves comparing the internal records with the external statements and ensuring that they agree. Any differences should be investigated and explained.

4. The fourth part of the document discusses the need for regular reviews and audits of the financial records. This helps to ensure that the records are accurate and that any potential issues are identified and resolved in a timely manner.

5. The fifth part of the document provides a summary of the key points discussed in the previous sections. It emphasizes the importance of maintaining accurate records and of following the established procedures for handling any issues that may arise.

1. The first step in the process of creating a business plan is to determine the purpose of the plan. This is typically done by identifying the business's goals and objectives, and then determining how the plan will help to achieve these goals. This step is crucial because it sets the foundation for the entire plan and ensures that all subsequent steps are aligned with the business's overall strategy.

2. The second step is to conduct a market analysis. This involves researching the industry, identifying potential competitors, and understanding the needs and preferences of the target market. This information is essential for developing a realistic business plan and for identifying opportunities and risks in the market.

3. The third step is to develop a marketing strategy. This involves determining how the business will reach its target market, including identifying the most effective marketing channels and developing a budget for marketing activities. A well-defined marketing strategy is critical for the success of the business, as it ensures that the business is able to attract and retain customers.

4. The fourth step is to develop a financial plan. This involves estimating the business's revenue and expenses, and determining the amount of capital required to start and operate the business. A financial plan is essential for understanding the business's financial viability and for securing financing from investors or lenders.

5. The fifth and final step is to write the business plan. This involves putting all of the information gathered in the previous steps into a clear, concise, and professional document. The business plan should be written in a way that is easy to understand and that clearly communicates the business's goals, strategy, and financial needs.

parabolic inversion

the postmodern sower
sows his seed
without regard
for where it flies and falls
on path that's hard
or in the field
he knows the yield is
no consequence at all
neither little nor a lot

if birds take it let them
have their druthers:
a deconstructed crop's
as good as any other
when fruit matters not

The Merchant

In a world where rust corrupts
I look for lasting beauty;
most of my days
I've sought my luck
across lands dark and dirty.

In a world where moth eats 'way
I choose to pursue pearls
whose lust'ry finish never fades,
enchanted iridescent swirls.

Once upon a time I glimpsed
a portal to another realm,
and shining constant
there within
an incorruptible bright shell
of electrons
whose response so quick
combined with
light-emitting screen
appeared to be a magic trick
my soul to swift enchant and keep.

No conversation had to wait
with (near-imagined) friends,
and never did an image fade
nor to amusement was there end.

Its luminescence ever new,
its bits and bytes did not decay;
and when my short stay was through
I was loath to go away.

Now each day I find myself
selling one more pearl to fund
my return, for it (under its spell)
seems worth all I've already won.

The pearls I've carried with me —
concentration, memory,
moments with my family,
face to face over coffee —

each prove to have a worth suffice
to give up one by gleaming one;
before I realize what I've done
all sold for pearl of greatest price.

1. The first part of the document discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes that this is crucial for ensuring transparency and accountability in the organization's operations.

2. Objectives

The primary objective of this initiative is to streamline the reporting process and reduce the time and effort required to compile and analyze data. Additionally, it aims to enhance the accuracy and reliability of the information provided to management for decision-making.

Key objectives include:
- Improving data collection and reporting efficiency.
- Ensuring data integrity and consistency across all departments.
- Providing real-time access to critical performance indicators.
- Facilitating better communication and collaboration between teams.

By achieving these objectives, the organization expects to see a significant increase in operational efficiency and a more proactive approach to identifying and addressing potential issues before they escalate.

The implementation of this system will be a phased process, starting with a pilot program in the finance department and gradually expanding to other key areas of the organization.

Civilized Discontents V.

One million seven hundred
and twenty-eight thousand.

That's it —
the number of pictures
you can see, hypothetically,
in a waking day at thirty
frames per second.

(You can try to do better
with Picture-in-Picture
but you'll focus on one or the other —
there are limits, sadly, even to attention.)

People used to think
themselves lucky to see
even one painted image, be
diverted from reality
for as long as they liked,
as long as they looked.

Through the course of today,
on all of your screens
you'll see what, a total of ten
or twenty thousand?

We are so early.

pain in frame

it's probably for the best
I cannot brake
to look too long —
I cannot bear to look at all

their window bare
as empty page before you
close the cover on a story
who has known you,
who has shown you
what your life could be

my bookshop now
intentionally left blank
nothing personal
just progress

Table 1

Year	Population	Urban	Rural
1950	150,000,000	50,000,000	100,000,000
1960	200,000,000	70,000,000	130,000,000
1970	250,000,000	100,000,000	150,000,000
1980	300,000,000	150,000,000	150,000,000
1990	350,000,000	200,000,000	150,000,000
2000	400,000,000	250,000,000	150,000,000
2010	450,000,000	300,000,000	150,000,000
2020	500,000,000	350,000,000	150,000,000

Table 2

Year	Population	Urban	Rural
1950	150,000,000	50,000,000	100,000,000
1960	200,000,000	70,000,000	130,000,000
1970	250,000,000	100,000,000	150,000,000
1980	300,000,000	150,000,000	150,000,000
1990	350,000,000	200,000,000	150,000,000
2000	400,000,000	250,000,000	150,000,000
2010	450,000,000	300,000,000	150,000,000
2020	500,000,000	350,000,000	150,000,000



Louis ✓
@logicus

we're very close to being able to lift our faces out of the technical mud and think hard about which human problems to solve.

- 1. ...
- 2. ...
- 3. ...
- 4. ...
- 5. ...
- 6. ...
- 7. ...
- 8. ...
- 9. ...
- 10. ...
- 11. ...
- 12. ...
- 13. ...
- 14. ...
- 15. ...
- 16. ...
- 17. ...
- 18. ...
- 19. ...
- 20. ...

Civilized Discontents VIII.

How many frens
does a man need?

If strength of weak
ties is believed

then there's likely
no upper limit —

if frens are for
utility, that is.

If you need a
hug, of course, one

is as good
as a hundred:

they'll all be
at arm's length
(better for the eyes)

10

The first of these is the
 fact that the world is
 not a uniform whole.
 It is divided into
 many different parts
 and each part has
 its own characteristics.
 This is true of the
 natural world as well
 as of the human world.
 The natural world is
 full of variety and
 beauty. There are
 mountains, rivers, and
 forests. There are
 animals and plants
 of many different
 kinds. The human
 world is also full
 of variety and
 beauty. There are
 different cultures,
 languages, and
 customs. There are
 different ways of
 thinking and feeling.
 This diversity is one
 of the things that
 makes the world so
 interesting and
 wonderful.

The second of these is
 the fact that the world
 is not a static whole.
 It is always changing
 and growing. This is
 true of the natural
 world as well as of
 the human world.
 The natural world
 is constantly
 changing. The
 weather is always
 different. The
 seasons are always
 different. The
 plants and animals
 are always
 growing and
 changing. The
 human world is
 also constantly
 changing. The
 cultures are always
 different. The
 languages are
 always different.
 The customs are
 always different.
 The ways of
 thinking and
 feeling are
 always different.



88

They're all about the same thing -
the same old, same old -
the same old, same old -
the same old, same old -

They're all about the same thing -
the same old, same old -
the same old, same old -
the same old, same old -

It's all about the same thing -
the same old, same old -
the same old, same old -
the same old, same old -

Fall Scenes

I.

A lone plume of infield dirt
mounts on a stiff breeze
as undefined and ephemeral
as the days of a summer gone
by the time the runner's made it home
the dissipating dust cloud soars over
a town soccer game begun —
and then it is no more.

a better word

To check on future stocks and weather,
bring your sacrifice so meager
of attention (all you have).
Obsequious, you bow your head
for what else you'll consume:
a bounty's set before you
as your gracious mediator
metes out much more
than you're Abel to digest —
you're over-blessed.
Your phone a mediator turned a
prophet, priest, and king,
if you will.

tap out

I wake up, tap my phone to snooze,
tap for weather, then for news,
I tap my coffee maker then
while eating breakfast tap again
to book an afternoon massage.
I tap to shop, I tap to order,
tap for which work route is shorter,
tap just five more times to get
my Tesla from my closed garage.

At the subway station tap
to pay to park until I'm back,
tap my transit card to ride
tap my phone to check the time
and then I tap to write a message,
book an online team session.

At work I tap through doors in lobby,
then I tap the same thirty
keys for the entire day
(for coffee break I tap to pay).

Commercials try to cast
these taps as type of dance
but feels more like honestly
life's being tapped right out of me
like taps on a maple tree
the sweet, sticky life of messy
coffee grounds, carburetors,
conversations, salutations,
slowly dripping
water torture
tap

tap

tap

It is a very good idea to have a plan for the future. This plan should be based on your own goals and dreams. It should also take into account the needs of others. This is a very important part of life.

Section 1

The first part of the plan is to set your goals. These should be clear and achievable. You should also think about the time you need to complete them. This is a very important part of the plan.

The second part of the plan is to create a budget. This should include all of your expenses and income. This is a very important part of the plan.

The third part of the plan is to create a schedule. This should include all of your activities and tasks. This is a very important part of the plan.

The fourth part of the plan is to create a contingency plan. This should include all of the things that could go wrong and how you will deal with them. This is a very important part of the plan.

The fifth part of the plan is to create a review system. This should include all of the things that you will do to check your progress. This is a very important part of the plan.

Fall Scenes

III.

Sharp crunch of acorns cracking
underfoot on path we're walking
calls to mind the sounds of crackling
kindling in the winter
that's coming, but we try avoiding
speaking it as rather we would
take our leisure by enjoying
color-filled, crisp saunter.

Hillmen

The hills were ours. Long generations passed
and they belonged to you, to me, they formed a "we"
united by the knowledge of our common grounds.

They gave us shade, they fed our flocks
and watered grainy crops below in fertile fields,
their coursing streams cast carelessly from verdant crowns.

The hills were ours: protected us with shelter, yielded up
hard treasure underneath to give us wealth and make us strong.
They once invited clouds and lightning with their fingered rods,
provided places high for us to meet with all our gods,
enchanted springs bringing root to land and man alike.

The hills were ours, and what is more:
we were the hills, we you and I.

But the compact broke, we couldn't hold our end,
the end of all our modern progress carving out the hills
right where they lie —
their strength no longer yours, no longer mine: the hills fast
over now we fly
and hasten to escape our being grounded at the last —
but the hills were ours, once upon a time.



Ex Umbra, ad Lucem

When Moses' eye descried the garish green torch burning,
burning brightly while he braved the turning of the day,
he must have marveled as the bush continued open spurning
of the countless tongues whose licks' light touch invoked more flame.

Dry decades crawled across and cracked that barren land,
land that long left branch and beast well-tanned from cloudless yearning;
for forty years he watched life wile to make a stand
by stealing root in rock concealing stolen sips most furtive.

Weaker wills would suffer a desiccate demise,
demise slow-wrought through white-hot light which plies its lethal hand;
he would have wondered at green growth where all else dies —
blooming under baleful dome demands respect of man.

And now? Parched years of toil brought this culmination?
Age should not end by immolation 'neath harsh skies.
No doubt he understands the plant's long hesitation
to surrender life and limb as its own ashes rise.

The bush, though, of its living death thinks naught;
naught else than joy consumes it, tongues are wrought from exultation!
At utter end of all its works, this is its lot:
it can boast of hosting Lord of hosts in oblation.

For Moses, like the bush, was prepared by harsh environ,
environ which starves us of thinking higher than we ought
and, hammering humility of harder iron,
forms votive vessels vitalized by Spirit's flame well-caught.

Section 1

The first part of the text is a list of names of people who were involved in the project. The names are listed in alphabetical order. The names are: John Doe, Jane Smith, and Bob Johnson.

Section 2

The second part of the text is a list of names of people who were involved in the project. The names are listed in alphabetical order. The names are: John Doe, Jane Smith, and Bob Johnson.

Section 3

The third part of the text is a list of names of people who were involved in the project. The names are listed in alphabetical order. The names are: John Doe, Jane Smith, and Bob Johnson.

Section 4

The fourth part of the text is a list of names of people who were involved in the project. The names are listed in alphabetical order. The names are: John Doe, Jane Smith, and Bob Johnson.

Section 5

The fifth part of the text is a list of names of people who were involved in the project. The names are listed in alphabetical order. The names are: John Doe, Jane Smith, and Bob Johnson.

The sixth part of the text is a list of names of people who were involved in the project. The names are listed in alphabetical order. The names are: John Doe, Jane Smith, and Bob Johnson.

Fall Scenes

IV.

The morning sun's begun
its slow migration south
and soon will touch that
dawning orange-red torch
out back to match the
scattered sunrise-laden skies



yesterday I went
to send a text:
I opened the emojis,
though none spoke
the feels I felt
so as a test
I tried composing
tiny poetry instead

which would you prefer to get?

The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that every sale, purchase, and expense must be properly documented to ensure the integrity of the financial statements. This includes keeping receipts, invoices, and bank statements in a secure and organized manner.

The second part of the document provides a detailed overview of the accounting cycle. It outlines the ten steps involved in the process, from identifying the accounting entity to preparing financial statements. Each step is explained in detail, including the necessary journal entries and the impact on the accounting equation.

The third part of the document focuses on the classification of accounts. It discusses the different types of assets, liabilities, and equity accounts, and how they are recorded in the general ledger. It also covers the classification of revenues and expenses, and how they are used to calculate net income.

The fourth part of the document discusses the importance of adjusting entries. It explains how these entries are used to ensure that the financial statements reflect the true financial position of the company at the end of the accounting period. Examples of adjusting entries are provided to illustrate the process.

The fifth part of the document discusses the preparation of financial statements. It outlines the steps involved in preparing the balance sheet, income statement, and statement of owner's equity. It also discusses the importance of providing a clear and concise explanation of the company's financial performance.

The following table shows the results of the accounting cycle for the month of January. The total assets are equal to the total liabilities and equity, demonstrating the accuracy of the accounting process.

Account	Debit	Credit
Assets	1000	
Liabilities		1000
Equity		1000
Total	1000	1000

The financial statements for the month of January are as follows:

Balance Sheet: Assets: 1000; Liabilities: 1000; Equity: 1000.

Income Statement: Revenues: 1000; Expenses: 0; Net Income: 1000.

Statement of Owner's Equity: Beginning Balance: 0; Add: Net Income: 1000; Ending Balance: 1000.

1. The first part of the text discusses the importance of maintaining accurate records of all financial transactions. This is crucial for ensuring transparency and accountability in the organization's operations. It also highlights the need for regular audits to identify any discrepancies or potential areas of concern.

2. The second part of the text focuses on the role of the finance department in supporting the overall business strategy. This involves providing detailed financial analysis and reporting to management, as well as collaborating with other departments to ensure that financial resources are allocated effectively.

3. The third part of the text addresses the challenges faced by the finance department in a dynamic and competitive market environment. It emphasizes the need for continuous learning and adaptation to new financial instruments and technologies, as well as the importance of maintaining strong relationships with external stakeholders.

4.

Fall Scenes

VI.

My eye slowly follows
another flamed herald
descending to cry
its unwelcome tidings
against all life run wild.

Woe to you who desire
to dwell long outside!

Voice From Heaven

My life is measured in light years,
as near as I can tell I am a god;
long through dark abyss I've trod,
much longer than it first appears.

Born of ancient fire larger
than all others in the universe
(but all too soon dispersed),
I wended my way ever farther.

It's lonely sometimes, often cold
except approaching perigee
'round flaming sphere that's shared with me
by countless fellow rocks untold.

Another yearly trip around —
what's this, a planet with an atmosphere?
I'm burning as I pitch to ground!
...is that a wish I hear?

Other Words

to be in a state of confusion
to be in a state of uncertainty
to be in a state of doubt
to be in a state of indecision

to be in a state of
to be in a state of
to be in a state of
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@47fucb4r8c69323



The internet has trained some people to seek dysfunction where it's not obvious.

Epistemic damage, medium is the message, etc etc

Kinda sad for them innit

You plug your mind into machine,
ignore your senses, cut down fence
whose purpose has been long-forgotten;

the medium is still the message
though, you can't ignore the wreckage
that your cutting has begotten.

The epistemic damage when you
discard all the systems special-
tuned to gather, filter, and
exploit reality

leads one to places dark of meaning,
'lectric lanterns lit in morning
keep on failing to illuminate
all that we see.

Limitation might sound crazy,
isn't sexy, isn't cool,
et cetera, et cetera;

it's just required if we want to
not get mired wondering
what part of our experience
informs our telea.

Table 1

Year	Country	Population (millions)	Urban population (millions)	Urban population (%)
1950	USA	150	100	67
1950	USSR	160	100	63
1950	China	550	100	18
1950	India	360	100	28
1950	Japan	100	70	70
1950	France	45	30	67
1950	Germany	50	35	70
1950	Italy	45	30	67
1950	UK	50	35	70
1950	Canada	25	15	60
1950	Latin America	200	50	25
1950	Sub-Saharan Africa	200	10	5
1950	Asia (excl. China)	300	20	7
1950	World	2500	500	20
1960	USA	160	110	69
1960	USSR	170	110	65
1960	China	600	100	17
1960	India	380	100	26
1960	Japan	110	75	68
1960	France	48	32	67
1960	Germany	52	36	69
1960	Italy	48	32	67
1960	UK	52	36	69
1960	Canada	28	17	61
1960	Latin America	220	60	27
1960	Sub-Saharan Africa	220	12	5
1960	Asia (excl. China)	320	22	7
1960	World	2600	520	20
1970	USA	170	120	71
1970	USSR	180	120	67
1970	China	650	100	15
1970	India	400	100	25
1970	Japan	120	80	67
1970	France	50	33	66
1970	Germany	54	37	69
1970	Italy	50	33	66
1970	UK	54	37	69
1970	Canada	30	18	60
1970	Latin America	240	70	29
1970	Sub-Saharan Africa	240	14	6
1970	Asia (excl. China)	340	24	7
1970	World	2700	540	20
1980	USA	180	130	72
1980	USSR	190	130	68
1980	China	700	100	14
1980	India	420	100	24
1980	Japan	130	85	65
1980	France	52	34	65
1980	Germany	56	38	68
1980	Italy	52	34	65
1980	UK	56	38	68
1980	Canada	32	19	59
1980	Latin America	260	80	31
1980	Sub-Saharan Africa	260	16	6
1980	Asia (excl. China)	360	26	7
1980	World	2800	560	20
1990	USA	190	140	74
1990	USSR	200	140	70
1990	China	750	100	13
1990	India	440	100	23
1990	Japan	140	90	64
1990	France	54	35	65
1990	Germany	58	39	67
1990	Italy	54	35	65
1990	UK	58	39	67
1990	Canada	34	20	59
1990	Latin America	280	90	32
1990	Sub-Saharan Africa	280	18	6
1990	Asia (excl. China)	380	28	7
1990	World	2900	580	20
2000	USA	200	150	75
2000	USSR	210	150	71
2000	China	800	100	12
2000	India	460	100	22
2000	Japan	150	95	63
2000	France	56	36	64
2000	Germany	60	40	67
2000	Italy	56	36	64
2000	UK	60	40	67
2000	Canada	36	21	58
2000	Latin America	300	100	33
2000	Sub-Saharan Africa	300	20	7
2000	Asia (excl. China)	400	30	8
2000	World	3000	600	20
2010	USA	210	160	76
2010	USSR	220	160	73
2010	China	850	100	12
2010	India	480	100	21
2010	Japan	160	100	63
2010	France	58	37	64
2010	Germany	62	41	66
2010	Italy	58	37	64
2010	UK	62	41	66
2010	Canada	38	22	58
2010	Latin America	320	110	34
2010	Sub-Saharan Africa	320	22	7
2010	Asia (excl. China)	420	32	8
2010	World	3100	620	20



Fall Scenes

VIII.

desiccated leaves
stiff from recent freeze
begin to shake
death's own rattle
before lighting on
an open grave

standstill

While walking a cobblestone street yesterday
I happened to glance up just in time
to see a wondrous thing, a thing I'd say
was miraculous, even divine.

Above the gas lamp post there hung in the air
a single brown leaf, unbothered, unmoving,
and my thought as transfixed I stood there
was the power its stolid behavior was proving:

a resistance of gravity, wind, even death,
almost it seemed to resist time itself,
as though stopping falling would bate the breath
of autumn and prevent coming winter so fell.

I kept it at least half a minute in sight,
and then with a start the dead foliage dropped;
and I thought, man my therapist really is right:
this nonsense of projection must really be stopped!

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IN THE
MONTH OF
JANUARY
1880

Section 1: Introduction

The first section of the document discusses the importance of maintaining accurate records and the role of the auditor in ensuring the integrity of the financial statements.

The second section outlines the scope of the audit and the specific areas that will be examined, including the balance sheet, income statement, and cash flow statement.

The third section describes the audit procedures that will be used to gather evidence and assess the risk of material misstatement.

The fourth section discusses the results of the audit and the auditor's conclusions regarding the financial statements.

The final section provides a summary of the audit and the auditor's recommendations for improving the company's internal controls.

Civilized Discontents VII.

I joined a community.
That's what it says on the screen
right in front of me.
Like-minded people
looking to share their lives
with their words,
to help with the highs
and the hurts they incur
outside the confines
of rectangular worlds,
these rectangular scrolls
that we roll out together,
avoiding more physical facts
of the faults and the pains
we perceive when we give them
the slightest attention.

Sure, groups without
bodies have pains too,
but they're easy to mute.
And as we've all seen:
there's far less feeling
when your head's in the cloud.

Recital

I.

rapt, we watch
a virtuoso cooking,
awed we listen
as she absolutely
murders a prelude
in her warm,
resplendent way

To Scotch Whiskey

What once was
grain growing in the ground,

What once was
rain cascading all around
to rivers clear and cold,

What was
decay of vegetation
fetid, reeking, old,
collected for the fire,

What once was
soaked till germination
before heating over coals
selected from the mire,
and then yoked
with starving yeast,

What once was
heated till its separation
from the rain-fed streams,
and held in oaken womb
while generation of the
angels dip their spoon,

What once was
grain, rain, peat,
wort, wash, and spirit —
now single ounce
of single malt
in single glass
that calls to me:
partake in history
of all that once there was.

Arkkitehti

Arkkitehti suunnittelee rakennusten ulko- ja sisätilat sekä ympäristönsä.

Arkkitehti on alan ammattilainen.

Arkkitehti suunnittelee rakennusten ulko- ja sisätilat sekä ympäristönsä.

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Arkkitehti on alan ammattilainen.

Recital
III.

heart strings reverberate
ever more tension
extending
complex chords —
then melody
that soars

self portrait

an ambler at night
 is told morning is near
but he scarcely believes
 he'll see clearly his way even then —
 all his life he has lumbered through
 sunless and moonless rotunda
sans light but expanse-shrouded fires
nigh older than time

 he's tracked the circular tread
 of their wandering ways overhead
and studied their rolling reflections in vast black
span of the slumbering sea as it breathes
 on the sand and then back

 he cannot see one foot
 in front of the other:
he knows by the stars
 where he is on the globe
but not where he is
 on his very own road.

 But morning is near, he's told.

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THE WIND

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The wind is blowing
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glowing, curling lines
implant their phantoms
on mind's eye,
each one a courier
ephemeral as I
scroll thoughts
by fireside

What to Know

As with any other construction project, it is important to know the scope of the project, and to be clear on the goals and objectives of the project. This includes knowing what needs to be completed, and what resources are available. It is also important to know what the budget is, and what the timeline is. This information will help you to plan the project, and to ensure that it is completed on time and within budget.

It is also important to know who the key players are, and what their roles are. This includes knowing who the client is, and who the contractor is. It is also important to know who the subcontractors are, and what their roles are. This information will help you to communicate effectively with the key players, and to ensure that everyone is on the same page. It is also important to know what the risks are, and how to manage them. This includes knowing what the potential problems are, and how to avoid them. This information will help you to anticipate problems, and to take steps to prevent them from occurring.

Finally, it is important to know how to measure success. This includes knowing what the key performance indicators are, and how to track them. This information will help you to evaluate the project, and to determine whether it has been successful.